

Camille Moten

Dance Artist/Choreographer/Producer
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OBJECTIVE:

To reimagine a healthy, accessible and sustainable dance making economy through the integration of artist and audience, promoting an immersive experience in art making that advances the equity, diversity and representation of a global humanity within the field of dance.

QUALIFICATIONS:

Earned a Master of Fine Arts degree in Dance and a Bachelor of Fine Arts degree in Dance from two nationally accredited university dance departments (National Association of Schools of Dance.) Worked professionally as an artist in the areas of dance performance, choreography, production, education, pedagogy, production, design, management and writing.

EDUCATION:

- 2017-2019 Master of Fine Arts in Dance degree, Mason Gross School of the Arts (MGSA), Rutgers The State University of NJ (New Brunswick, NJ)
- 2008-2012 Bachelor of Fine Arts in Dance degree from Boyer College of Music and Dance, Temple University (Philadelphia, PA)

PROFESSIONAL TRAINING:

- 2017-2019 Mason Gross School of the Arts Dance Department (MGSA), (New Brunswick, NJ)
Julia Ritter, Jeff Friedman, Keith Thompson, Randy James, Frederick Curry, Sherry Alban, John Evans, Ori Flomin, Chien-Ying Wang, Paul Ocampo, Nicholas Leichter
- 2012 Broadway Dance Center, Fall 2012 Professional Semester Student (New York, NY)
Jack Hertzog, Natalya Stavro, Jim Cooney, Ricky Hines, Lane Napper, Sheila Barker
- 2008-2012 Boyer College of Music and Dance, Temple University (Philadelphia, PA)
Dr. Kariamu Welsh, Dr. Laura Katz Rizzo, Kun-Yang Lin, Jillian Harris, Eva Gholson, Magira Ross, Philip Grosser, Merian Soto
- 2008-2011 PHILADANCO! 2nd Company, Year-Round Instruction and Training Program, Summer Intensive (Philadelphia, PA)
Pat Thomas, Milton Myers, Pat Brown, Kim Bears-Bailey, Deborah Chase, Donald Lunsford
- 2006-2008 New Jersey Performing Arts Center, Youth Artist Institute (Newark, NJ)
Raegan Bliss Wood

CHOREOGRAPHIC EXPERIENCE:

MUSICAL THEATRE

- 2019 Choreographer, *A Christmas Carol*, directed by Marshall Jones, Crossroads Theater Company, New Brunswick Performing Arts Center (NBPAC), (New Brunswick, NJ)
- 2018 Assistant Choreographer, *Ain't Misbehavin'* Directed/Choreographed by André De Shields, Crossroads Theater Company and New Jersey Performing Arts Center (NJ PAC), Victoria Theater (Newark, NJ)

COMMISSIONED WORK

- 2020 Choreographer and Performer, "a love letter to a friend"—Solo/6 min., Sole Sisters, BAAD! Bronx Academy of Arts and Dance (Bronx, NY)
- 2020 Guest Choreographer, "Suite 1" from *Ella's Trip ©: an evening of jazz suites*, Modern Jazz—Group Excerpt/4 min., Glenfield Middle School Dance Department, (Montclair, NJ)
- 2019 Guest Choreographer, "Suite 1" from *Ella's Trip ©: an evening of jazz suites*, Modern Jazz—Group Excerpt/4 min., Red Bank Regional High School Dance Department, (Red Bank, NJ)
- 2019 Choreographer/Performer, "Suite 10" from *Ella's Trip ©: an evening of jazz suites*, Modern Jazz—Solo/4 min., Camden's Festival of Dance, Walter K. Gordon Theatre, Rutgers University (Camden, NJ)
- 2019 Choreographer, *Welcome to the 60's*, Musical Theatre-cast of 12 dancer/singer/musician/7min., Cathedral International Event, Crystal Plaza (Livingston, NJ)
- 2017 Choreographer, "Respite", Contemporary—7 dancers/15 mins, community engaged work created in partnership with the constituents of MyGOAL Autism, Inc. Commissioned by CoLAB Arts (Dan Swern, Dir.) in collaboration with Mason Gross School of the Arts, Loree Dance Theater (New Brunswick, NJ)

INDEPENDENT WORK

- 2019 Creator, Director, Choreographer, Writer, Producer, *Ella's Trip ©: an evening of jazz suites*; an interdisciplinary, immersive dance theatre show—20-member cast/45 min., Loree Dance Theater (New Brunswick, NJ)
- 2018 Choreographer, "yoked.", Contemporary Ballet—Duet/4 min., Camden's Festival of Dance, Walter K. Gordon Theatre, Rutgers University (Camden, NJ)
- 2018 Associate Choreographer, "Identity Check: The Brown Paper Bag Test" by Kevin Grant, Contemporary—Quartet/8 min., New York Jazz Choreography Project, The Salvatore Capezio Theater at Peridance (New York, NY)
- 2018 Choreographer, "yoked.", Contemporary Ballet—Duet/4 min., Spring Dance

- Concert (adjudicated concert), MGSA, Loree Dance Theater (New Brunswick, NJ)
- 2017 Choreographer, “sea.change”, Modern Jazz—10 dancers/12 min., BA Repertory, MGSA, Victoria J. Mastrobuono Theater (New Brunswick, NJ)
- 2016 Choreographer, “How Deep is Your Love”, Open Latin Ballroom—3 couples/2.5 min., Dancing with the Stars: Benefit Performance, Let’s See If We Can Help, Inc., Commodore Barry Ballroom (Philadelphia, PA)
- 2016 “The Inferno”, Contemporary Jazz—8 dancers/3 min., Uzuri Dance Company, Conwell Dance Theater, Temple University (Philadelphia, PA)
- 2016 “Shameless” by Garth Brooks, Contemporary Waltz—Duet/3 min., Wedding First Dance (Philadelphia, PA)
- 2016 “All the Way Home” by Frank Sinatra, Ballroom Waltz—Duet/3 min., Wedding First Dance (Philadelphia, PA)
- 2015 “Heaven on Earth”, Jazz Funk—7 dancers/2.5 min., Miss. Black and Gold Scholarship Pageant Introduction Dance, Mitten Hall, Temple University (Philadelphia, PA)
- 2015 “Fuego”, Samba—7 dancers/3 min., Dancing with the Stars: Benefit Performance, Let’s See If We Can Help, Inc., Commodore Barry Ballroom (Philadelphia, PA)
- 2015 Assistant Choreographer, “Gravity” by Kavin Grant, Contemporary—Duet/3 min., New York Jazz Choreography Project, The Ailey Citigroup Theater (New York, NY)
- 2015 Choreography and staging for the female artist group: *Tomboy*, Commercial Hip Hop—3 artists/25min., The Biggie Duets Tribute Concert, World Café Live (Philadelphia, PA)
- 2015 Choreography and staging for the female MC artist: Bri Steeves, Commercial Hip Hop—solo artist/10 min., New Artists Edition, Voltage Lounge (Philadelphia, PA)
- 2015 Choreographer, “I. She. We.”, Contemporary Modern—18 dancers/5 min., Performance Showcase Finale, Uzuri Dance Company, The Underground (Philadelphia, PA)
- 2015 Choreographer, “Hip Hip, Chin Chin”, Samba Ballroom—Duet/2 min., Dancing For Our Future Stars Ballroom Competition and Fundraiser, Independent Mission Schools Gala, Crystal Tea Room (Philadelphia, PA)
- 2014 Choreographer, “The Unveiling”, Jazz Funk—7 dancers/2.5 min., Miss. Black and Gold Scholarship Pageant Introduction Dance, Mitten Hall, Temple University (Philadelphia, PA)
- 2014 Assistant Choreographer to Kim Bears-Bailey, 8 partner Ballroom routines/2 min. each, Dancing with the Stars: Benefit Performance, Let’s See If We Can Help, Inc. (Philadelphia, PA)

- 2013 Choreographer, "QUEEN", Jazz Funk—6 dancers/2.5 min., Miss. Black and Gold Scholarship Pageant Introduction Dance, Mitten Hall, Temple University (Philadelphia, PA)
- 2012 Choreographer, "remain(ders)", BFA Senior Thesis Concert, Conwell Dance Theater, Temple University (Philadelphia, PA)

DANCE STUDIO WORK

- 2019 "Drone Logic", Contemporary—8 dancers/5 min., Annual Recital, ABT Certified School at Rutgers, The State University (New Brunswick, NJ)
- 2019 "Scars", Contemporary—4 dancers/3 min., Annual Recital, ABT Certified School at Rutgers, The State University (New Brunswick, NJ)
- 2019 "Spy Kids", Jazz—12 dancers/3 min., Annual Recital, Ballet Hispánico (New York, NY)
- 2019 "Le Jazz Hot", Musical Theater Jazz—6 dancers/3 min., Annual Recital, Ballet Hispánico (New York, NY)
- 2019 "Groov'n Girls", Jazz—5 dancers/2.5 min., Annual Recital, Ballet Hispánico (New York, NY)
- 2019 "B on Broadway", Musical Theater Jazz—18 dancers/10 min., Co-Choreographed with Brett Sturgis, Informal Showcase, Ballet Hispánico (New York, NY)
- 2018 "Fireball", Latin Jazz—6 dancers/3 mins., Competition Season, Travelling Small Group Routine, Artists in Motion, (Kendall Park, NJ)
- 2018 "Samba Station", Latin Jazz—6 dancers/2.5 min., Annual Recital, Ballet Hispánico (New York, NY)
- 2018 "Jailhouse Rock", Jazz—13 dancers/2.5 min., Annual Recital, Ballet Hispánico (New York, NY)
- 2018 "Swinging Time", Jazz—Quartet/ 2 min., Annual Recital, Ballet Hispánico (New York, NY)
- 2018 "Aguanile", Latin Jazz—8 dancers/3 mins., Annual Recital, Artists in Motion, (Kendall Park, NJ)
- 2018 "You Can't Stop the Beat", Musical Theater Jazz—Quartet/3 min., Annual Recital, Artists in Motion, (Kendall Park, NJ)
- 2017 "El Carnival", Latin Jazz—9 dancers/3 min., large teen group competitive routine, Jane Baron Dance Academy (Limerick, PA)
- 2015 "Bla Bla, Cha Cha Cha", Latin Jazz—12 dancers/3 min., large teen group

- competitive routine, Jane Baron Dance Academy (Limerick, PA)
- 2015 "In the Night", Contemporary Jazz—10 dancers/3min., Spring Performance Showcase, Dance Team, The DePaul Catholic School (Philadelphia, PA)
- 2015 "Rhythms", African Fusion—10 dancers/4 min., A Black History Month Celebration, Dance Team, The DePaul Catholic School (Philadelphia, PA)
- 2014 "Christmas Blues", Jazz—10 dancers/2.5 min., Winter Performance Showcase, Dance Team, The DePaul Catholic School (Philadelphia, PA)
- 2013 Summer Intensive Finale Showcase, 5 pieces in various styles/2-3min. each, Living Arts Dance and Fitness Studios, Hershey Park Outdoor Pavilion (Hershey, PA)

TEACHING EXPERIENCE:

FACULTY

- 2019-Present Faculty, Ballet, Horton, Contemporary, ages 7-17, Beginner to Intermediate, InSpira Performing Arts and Cultural Center (New Brunswick, NJ)
- 2018-present Faculty, Contemporary, ages 10-18, Beginner-Advanced, Rutgers The State University Extension Division, ABT Certified Program (New Brunswick, NJ)
- 2017-present Part-Time Faculty, Dance Department, Mason Gross School of the Arts, Rutgers The State University (New Brunswick, NJ)
- Modern 4: undergraduate BA majors, intermediate to advanced
 - Ballet 1: undergraduate and graduate non-dance majors, novice-intermediate levels
 - Intro to Jazz Dance: undergraduate non-dance majors, beginner to intermediate levels
 - Repertory: undergraduate BA dance majors
 - Dance Appreciation Online: undergraduate non-dance majors, Rutgers Arts Online Department
- 2017-2019 Faculty, Jazz, Adult Latin Jazz, Stretch & Conditioning, ages 7-adult, Beginner-Advanced, Ballet Hispánico (New York, NY)
- 2016-2018 Faculty, Ballet, Modern, Jazz, Lyrical, Hip Hop, ages 3-18, Beginner-Advanced, Artists in Motion (Kendall Park, NJ)

GUEST ARTIST FACULTY

- 2020 Guest Artist, *Ella's Trip* © Repertory, Glenfield Middle School Dance Dept. (Montclair, NJ)
- 2019 Guest Artist, *Ella's Trip* © Repertory, Red Bank Regional Highschool Dance Dept. (Red Bank, NJ)

2019	Master Class Instructor, Adult Salsa, InSpira Performing Arts and Cultural Center (New Brunswick, NJ)
2019	Master Class Instructor, Latin Jazz, ages 15-18, Academy Students, Yvette's Dance School (Cranford, NJ)
2019	Summer Teaching Faculty, Ballet, ages 15-19, Pre-College Summer Dance Intensive, Temple University (Philadelphia, PA)
2019	Summer Teaching Faculty, Improvisation, Repertory, Latin Jazz, ages 15-19, Pre-College Summer Dance Conservatory, Rutgers University (New Brunswick, NJ)
2018	Guest Teaching Artist, Musical Theater Jazz, Latin Jazz, Stretch & Conditioning, ages 8-18, Beginner-Advanced levels, Ballet Hispánico Summer Intensive (New York, NY)
2018	Master Class Instructor, Ballet & Latin Jazz, ages 13-18, Intermediate-Advanced, That Which Connects Summer Festival Intensive (Rutgers Camden, NJ)
2018	Guest Teaching Artist, Latin Ballroom, Beginner, ages 3-16, Be You Dance Center Summer Intensive (Highland Park, NJ)
2017	Master Class Instructor, Latin Jazz, ages 13-18, Intermediate-Advanced, That Which Connects Summer Festival Intensive (Rutgers Camden, NJ)
2017	Master Class Instructor, Modern and Latin Jazz, ages 8-18, Intermediate-Advanced levels, National Dance Showcase (Atlantic City, NJ)
2017	Guest Teaching Artist, Latin Jazz, ages 8-18, Beginner-Advanced levels, Ballet Hispánico Summer Intensive (New York, NY)
2016	Instructor, Latin Ballroom, ages 21+, Beginner level, Let's See if We Can Help, Inc. (Philadelphia, PA)
2015-2017	Master Class Instructor, Latin Jazz Fusion, ages 12-16, Intermediate levels, Jane Baron Dance Academy (Limerick, PA)
2015-2016	Substitute Instructor, Ballet and Jazz, ages 8-14, Beginner-Intermediate levels, Step by Step Dance School (Philadelphia, PA)
2015	Master Class Instructor, Modern, ages 18-22, Intermediate-Advanced levels, Uzuri Dance Company, Temple University (Philadelphia, PA)
2014-2016	Dance Team Founder, Instructor, and Coach, Ballet, Modern, Jazz, ages 11-14, Beginner-Intermediate levels, The DePaul Catholic School (Philadelphia, PA)
2013-2015	Instructor, Summer Intensive, Year-round, and independent contractor, Ballet, Modern, Jazz, Tap, Lyrical, Ballet Fit, Stretch, Musical Theater, Line Dance, ages 3-adult, Beginner-Advanced levels, Living Arts Dance and Fitness Studios (Philadelphia, PA)
2012	Teaching Assistant to Kavin Grant, Masterclass, Contemporary, The Center for

Performing and Fine Arts, West Chester University (West Chester, PA)

PERFORMING EXPERIENCE:

TOUR

- 2014 *"Las Mujures"* (New York, NY)
Company Dancer, Latin Fusion Dance Project
Artistic Director/Choreographer: Ashlé Dawson
Salsamania Festival, Candela Fridays, Las Chicas Locas, Dance Sport
Ballroom, Salsa Dura, Latin Quarters, Zaire Showcase
- 2013-2014 *"The Overcomer's Suite"* (New York, NY)
Company Dancer, Laurie M. Taylor/SoulMovement Dance Company
Artistic Director/Choreographer: Laurie M. Taylor
Association of Performing Arts Presenters (APAP/NYC), The Ailey
Citigroup Theater
Association of Performing Arts Presenters (APAP/NYC), Baruch
Performing Arts Center
Central Park Summer Stage
FAB Festival NYC Stage
MoonWalk for Breast Cancer

CONCERT

- 2019-Present Company Apprentice, RudduR Dance, New 42 Street Studios Residency, Artistic
Director/Choreographer: Christopher Rudd (New York, NY)
- 2019 Dancer, *Ella's Trip @: an evening of jazz suites*; an interdisciplinary, immersive
dance-theater style show—20 member cast/60 min., Loree Dance Theater (New
Brunswick, NJ)
- 2017 Guest Artist, *"Strong and Courageous"*, Introspective Movement Project,
That Which Connects Festival, Walter K. Gordon Theatre (Rutgers University,
Camden, NJ)
- 2017 Guest Artist, *"Oceans"*, Introspective Movement Project, That Which
Connects Festival, Walter K. Gordon Theatre (Rutgers University-Camden, NJ)
- 2017 Dancer, *"Trio, with paper"*, choreographed by Laura Peterson, MGSA, Victoria J.
Mastrobuono Theater (New Brunswick, NJ)
- 2016 Dancer/Duet, *"Into You"*, choreographed by Kim Bears Bailey, Dancing with the
Stars: Benefit Performance, Let's See If We Can Help, Inc., Commodore Barry
Ballroom (Philadelphia, PA)
- 2016 Dancer, *"Hollywood"*, Roger Lee Dance Concert, The Performance Garage
(Philadelphia, PA)
- 2015 Dancer, *"The Future"*, Roger Lee Dance Concert, The Performance Garage

(Philadelphia, PA)

- 2015 Dancer, Dancing with the Stars: Benefit Performance, choreographed by Kim Bears Bailey, Let's See If We Can Help, Inc., Commodore Barry Ballroom (Philadelphia, PA)
- 2015 Guest Artist, PHILADANCO! 4th Annual Founder's Day Concert, Roger Lee Dance, Dell Music Center (Philadelphia, PA)
- 2014 Soloist, "Love and War", DANCO ON DANCO, choreographed by Kim Bears-Bailey, The Painted Bride (Philadelphia, PA)
- 2014 Company Dancer, Latin Fusion Dance Project, Carnival Choreographer's Ball, Highline Ballroom (New York, NY)
- 2013 Company Dancer, "All I Want", Latin Fusion Dance Project, Salsamania at Dance Sport Ballroom (New York, NY)
- 2013 Dancer/Duet, "Adam and Eve", choreographed by Kevin Grant, A Kevin Grant Productions & Entertainment presents Experience the Experience, Boleros Ballroom (Jacksonville, FL)
- 2013 Soloist, "I Have Nothing", choreographed by Kevin Grant, A Kevin Grant Productions & Entertainment presents Experience the Experience, Boleros Ballroom (Jacksonville, FL)
- 2012 Sorority Girl, "Bend and Snap", choreographed by Jim Cooney, Broadway Dance Center's Professional Semester Showcase, Symphony Space Theater (New York, NY)
- 2012 Dancer, "Pasado el Control", choreographed by Ashlé Dawson, Broadway Dance Center's Professional Semester Showcase, Symphony Space Theater (New York, NY)
- 2012 Dancer and Collaborator, "Swallow", choreographed by Katherine Roarty, Broadway Dance Center's Professional Semester Showcase, Symphony Space Theater (New York, NY)
- 2012 Dancer, "Sunday Kind of Love", choreographed by Meaghan Robertson, Student Performance Showcase, Broadway Dance Center Studios (New York, NY)
- 2012 Female Principle, "Deception of a Confused Heart," choreographed by Kevin Grant, MFA Thesis Concert, Temple University, Conwell Dance Theater (Philadelphia, PA)
- 2012 Dancer, "We Be Women" Off-Broadway Production, dir. And choreographed by Dr. Glory Van Scott, Symphony Space Theater (New York, NY)
- 2011 Duet, "When Reality Sets In", choreographed by Kevin Grant, American College Dance Festival Association, Northeast Conference Gala Concert, Muhlenberg

- College, Trexler Pavilion for Theatre and Dance (Allentown, PA)
- 2011 Dancer, "Revolving Spaces", choreographed by Colleen Hooper, Philadelphia Fringe Festival, Catherine Street Park (Philadelphia, PA)
- 2011 Dancer, "The Travelers", choreographed by Kavin Grant, Student Concert, Temple University, Conwell Dance Theater (Philadelphia, PA)
- 2011 Dancer, "Puccinella/Crystallina", choreographed by Kun-Yang Lin and Jillian Harris, The Philadelphia International Festival of the Arts, Temple University, Tomlinson Theater (Philadelphia, PA)
- 2011 Dancer, "Vignettes", choreographed by Dr. Laura Katz Rizzo, Faculty Dance Concert, Temple University, Conwell Dance Theater (Philadelphia, PA)
- 2010 Dancer, "My Sister's Keeper", choreographed by Kavin Grant, Endings Concert, Temple University, Conwell Dance Theater (Philadelphia, PA)
- 2010 Dancer, "Microcosmic Current" choreographed by Jessica Warchal-King, MFA Thesis Concert, Temple University, Conwell Dance Theater (Philadelphia, PA)
- 2010 Duet, "When Reality Sets In", choreographed by Kavin Grant, Student Concert, Temple University, Conwell Dance Theater (Philadelphia, PA)
- 2010 Dancer, choreographed by Nichole Canuso, Guest Artist, Faculty Dance Concert, Temple University, Conwell Dance Theater (Philadelphia, PA)
- 2010 Dancer, "The Way We Move", choreographed by Kavin Grant, Student Concert, Temple University, Conwell Dance Theater (Philadelphia, PA)
- 2010 Dancer, "Na Stalgia Re Cycling Re Membrance", choreographed by Dr. Laura Katz Rizzo, Faculty Dance Concert, Temple University, Conwell Dance Theater (Philadelphia, PA)
- 2009-2011 Dancer, BFA Senior Thesis Concert, Temple University, Conwell Dance Theater (Philadelphia, PA)
- 2009-2011 Dancer, DANCO on DANCO, PHILADANCO! 2nd Company, The Painted Bride, (Philadelphia, PA)

BALLROOM COMPETITION

- 2015 Pro Partner to Star Javier Suarez, Director of the Hispanic Choice Awards, "Hip Hip, Chin Chin", Dancing For Our Future Stars Ballroom Competition and Fundraiser, Independent Mission Schools Gala, Crystal Tea Room (Philadelphia, PA)
- 2014 Pro Partner to Weller Thomas, Owner and Publisher of Pathfinders Magazine, "A Salsa", Dancing with the Stars: Benefit Performance, choreographed by Kim Bears Bailey, Let's See If We Can Help, Inc., Commodore Barry Ballroom (Philadelphia, PA)

TV/FILM

- 2015 "Jessica", TV Pilot for *Next Steps*: a ballroom dance series (pre-production), Director/Choreographer Russell Morgan (New York, NY)
- 2015 "Caroler", *Christmas Dreams*, movie directed by Andrew Repasky McElhinney
- 2014 Dancer, Latin Fusion Dance Project televised performance on NBC's America's Got Talent (New York, NY)
- 2012 Dancer, Gangnam Style on Good Morning America, choreographed by April Cook (New York, NY)

DANCE WRITING:

- 2020 "Uncovering My Africanist Aesthetic: My Story as Research" Column, Black Dance Magazine, January 2020 Issue
- 2019 (unpublished) "Ella's Trip: Exploring a New Harlem Renaissance Through Dance Aesthetics and Community-Based Experiences", MFA Thesis Dissertation, Rutgers University

IN SERVICE:

- 2019 Chicago National Association of Dance Masters, College Recruitment Fair, MFA Program Representative, Rutgers University (Oak Brook, IL)
- 2018-2019 Dance/NYC Junior Committee Board, Vice Chairman (New York, NY)
"The Dance/NYC Junior Committee (JComm) is a proactive working committee of emerging leaders in the field. As a project of Dance/NYC, we initiate significant projects in research, advocacy, and career development while strengthening each member's relationship to the dance community. JComm is an incubator for the next generation of dance leadership and serves as a catalyst for innovation and invention in the dance field. We generate ideas through dialogue and we move those ideas into action." (<https://www.dance.nyc/programs/jcomm/about>)
- 2018-2019 Dance Department Faculty Search; Graduate Liaison to the Student Search Committee, Rutgers The State University (MGSA)
Participated on two student committees for the department's search for a new tenured teaching track professor. This required my involvement in a creative session, technique class, scholarly presentation, interview and evaluation of 4 select candidates each round.
- 2018 Adjudicator for Student Dance Concert, Rutgers The State University (MGSA)
Reviewed 40 student works and selected 23 works for concert program

over two audition rounds. Also provided feedback to student choreographers by request.

AWARDS:

2012 Rose Vernick Most Promising Performer Award, Temple University Graduation Awards Ceremony

ADDITIONAL CREATIVE EXPERIENCE:

2010-2016 Miss. Black and Gold Scholarship Pageant

- 2nd Runner-up, Eastern Region Miss. Black and Gold
- Winner, Pennsylvania Association of Alpha Chapters District Miss. Black and Gold
- Winner, Miss. Black and Gold, Temple University
- Pageant Coach in walking, interview, Q&A and talent
- Choreographer
- Judge (2017-2019)

2010-2011 Step Team: Delta Mu Chapter, Alpha Kappa Alpha Sorority, Incorporated

- 1st Place Winners, NPHC Spring Fling Step Show, Assistant Step Mistress, Choreographer and Performer (2011)
- 1st Place Winners, North Atlantic Regional Conference, Assistant Step Mistress (2011)
- Choreographer and Performer (2010)
- NPHC Fall Yard Show, Assistant Step Mistress, Choreographer and Performer (2010)